



Tango

Argentino

Mood is light

The project

Photographer Stephan Paul Stuemmer illustrates the staged dancing sequences from the story of TANGO ARGENTINO. The challenge and the attraction of this project was to show the passion of the protagonists and the motion of the dance only through mimic and posture. Around 30 different scenes were produced in a two-day shoot to demonstrate the moving history and development of the TANGO ARGENTINO. A crew of 25 young people including the tango choreographer Martha Giorgi and the renowned Argentinean musician Carlos Mateos were involved in this non-commercial project. In preparation for the shoot the photographer made sketches for all scenes. This ensured an efficient workflow. He planned the camera positions and dancing sequences, organized people and equipment and placed protagonists and lights. The complex shoot took place at the Buena Vista Bar close to the famous

Viktualienmarkt in the heart of Munich. No better place could have been found. The bar has quite unique charm – brick walls, dark wooden furniture, lovingly decorated with South American flair.

The mood

Lighting played a major role in achieving expressive, authentic photographs. The original Tango was a means of expression during times of desperation and lack of prospects. To evoke the cliff hanging times of the original Tango, lighting rich in contrast was necessary. Tungsten Fresnel Spot lights suited this mood best. The photographer chose the ARRI Studio 2kW with diffuser as key light and four ARRI 650s for effects and fill. The precise placement of the lights revealed carefully selected details and ensured separation from the background. The focus ability of the ARRI lighting fixtures was especially useful for the photographer.

The light falling into the bar from outside was accomplished by using an ARRI Compact 1200. The contrast between the tungsten (3200K) and daylight (5600K) color temperatures was emphasized through the artificial smoke and complemented the look.

More photographs of this project and the Making-of can be viewed at www.ritmo2x4.com.

Claudia Wutzke



Stephan Paul Stuemmer

